

[www.cla.co.uk](http://www.cla.co.uk)

# Our Royalties Distribution Model

## Distribution model effective 1 January 2016

The division between copyright owners of licensing revenues collected by CLA has been independently determined for the first time ever in a valuation process.

The following is a summary of the resultant distribution model.

After CLA has deducted its costs, the remaining balance is distributed in the following shares:

1. UK revenue relating to copying from magazines and journals

	<b>Publishers</b>	<b>Authors</b>	<b>Visual Artists</b>
Magazines	72.5%	17.5%	10.0%
Journals	76%	23.0%	1.0%

## 2. UK revenue relating to copying from books

	<b>Publishers</b>	<b>Authors</b>	<b>Visual Artists</b>
Schools	42.0%	42.0%	16.0%
Further Education	42.5%	42.5%	15.0%
Higher Education	48.0%	48.0%	4.0%
Business	49.5%	49.5%	1.0%
Public Sector: NHS	49.5%	49.5%	1.0%
Public Sector: Govt.	49.5%	49.5%	1.0%
Transactional: document delivery	49.5%	49.5%	1.0%
Transactional: media monitoring	n/a	n/a	n/a
Transactional: HE second extract	48.0%	48.0%	4.0%

## 3. UK revenue relating to copying from websites

Where websites are online or digital versions of specific magazine, journal or book titles (such as a 'soft copy' or an 'e-book'), the distribution will follow the allocation for the relevant format.

Where websites do not relate to specific magazine, journal or book titles, distribution will follow the allocation for books.

#### 4. Revenue relating to copying from overseas works

Money attributable to the copying of overseas works are sent to the Collective Management Organisations with whom we have an agreement.

## Latest distributions

# ROYALTIES PAID TO COPYRIGHT OWNERS 2016-17

---

