



The Copyright
Licensing Agency

Copyright and the creative industries

A guide to copyright and
directory of related organisations

Licensing *informing* communicating
connecting

Introduction

This booklet contains some basic information about copyright law and an easy reference guide to the multitude of organisations that represent professionals in the creative industries.

The entries are organised into a single alphabetical list that includes full contact details as well as a concise description of each organisation's role.

All the details have been checked and are believed to be correct as at the cover date. If you feel this is not the case, please contact us.

We hope you will find this booklet useful.

CLA Marketing Team

Email: marketing@cla.co.uk

www.cla.co.uk

About The Copyright Licensing Agency

The Copyright Licensing Agency Ltd (CLA) licenses organisations for copying from copyright publications.

We are owned by authors and publishers and our licences permit photocopying, scanning and e-mailing of articles and cuttings from print and digital publications.

We facilitate access to copyright materials, represent the rights of authors, visual creators and publishers and protect their creativity. Our licences provide easy legal access to trade magazines, academic books, law reports, press cuttings, digital and online publications.

CLA is a leading member of the International Federation of Reproduction Rights Organisations (IFRRO).

Who needs a licence?

If you photocopy, scan or e-mail extracts or clippings from magazines, books or journals it is highly likely that you will need a licence. This applies to businesses, public bodies, government departments, schools, colleges and charities.

How changes to copyright law affect businesses

Since October 2003 any businesses that previously copied extracts from books and journals for research or private study relying on 'fair dealing' exceptions will now need permission from the copyright owner or to buy a CLA licence.

How does the licence work?

CLA licences provide 'blanket' permission. They are issued to enable organisations to copy from all magazines, books and journals published in the UK apart from those titles on the list of excluded works and categories which is shown on our website.

In 2008 CLA launched the first in a series of digital licences that permit the copying and re-use of digital material as well as limited central storage on a company intranet. The licences make it easy to gain the permission you need in return for one single annual payment.

Where does the money go?

We undertake surveys and audits of licensed organisations in order to help us to pay the authors, visual creators and publishers whose works are being copied.

All the money we collect in licence fees is distributed to the copyright owners after our costs have been deducted.

Since 1983 CLA has distributed more than £450m to creators and publishers.

Benefits of the CLA licence

- Ensures peace of mind – reduces the risk of copyright infringement.
- One easy transaction – provides blanket cover rather than seeking permission each time you want to copy.
- Predictable cost – one annual fee removes the uncertainty of multiple fee negotiations.
- Good practice – safeguards your reputation by showing that you recognise creators' legal and moral rights.

Protecting the value of creativity

We recognise that writing, art and design are the intellectual property of the creators and copyright owners and that their moral and economic rights should be protected.

We do this by obtaining fair reward for authors, visual creators and publishers through the issuing of licences.

By supporting copyright owners in this way CLA plays a part in maintaining the value of their work, thereby sustaining creativity and its benefit to all.

Through protection of this sort the creative industries in the UK have been able to grow at twice the rate of the rest of the UK economy and support millions of jobs.

To find out more about how copyright affects your organisation or to apply for a licence, simply call us on **0800 085 6644**, email licence@cla.co.uk or visit our website www.cla.co.uk.

*Source: Department for Culture, Media and Sport – October 2007

Copyright and the CLA

CLA licences are granted on behalf of the authors, visual creators and publishers who are the copyright owners.

The UK legislation governing copyright is the Copyright, Designs and Patents Act 1988. The law was amended by the Copyright and Related Rights Regulations of 2003 to comply with EU Directive 2001/29/EC. The law states that anyone wishing to copy from copyright publications requires permission from the copyright owner in advance. The easiest way to obtain permission is to buy the appropriate CLA licence which will grant 'blanket clearance' in return for one easy annual payment.

Basic introduction to copyright

Copyright is a right granted by law that gives the creators of literary, dramatic, musical or artistic works the ability to control ways their work is used and to earn a fair reward for that use. In the case of authors and publishers it provides a means for them to earn a living by writing and publishing.

Copyright law also protects sound recordings and films (CDs, videos and DVDs) as well as computer software and broadcasts. Copyright is part of a family of intellectual property (IP) rights recognised under UK law. Other forms of IP that enjoy legal protection include Designs, Patents and Trademarks.

Copyright law in the UK is automatic and work is legally protected the moment it is created in material form, e.g. written down or recorded. The legal owner in the first instance is the creator (author) of the work. The main exception to this is when the work is created in the course of employment and in these cases the copyright usually belongs to the employer.

Copyright protection in the UK generally lasts for 70 years following the death of the author.

Rights granted by copyright law

The law sets out specific rights that only the author of the work has the right to do. These rights can be placed into two distinct groups; economic and moral.

Economic rights are:

- the right to make a copy
- the right to distribute copies (publish)
- the right to rent or lend
- the right to perform or exhibit to the public
- the right to transmit or broadcast
- the right to adapt

Moral rights are:

- the right of paternity – to be identified as the owner
- the right of attribution – to not have the work falsely attributed
- the right of integrity – to object to any usage that damages reputation

These nine rights are alternatively known as 'restricted acts' as they are acts that only the owner can authorise. The copyright owner can manage and exploit their rights by either licensing them or by assigning the rights to a third party. By assigning the rights the owner gives up control of them on an exclusive basis whereas licensing them allows them to authorise restricted acts on a non exclusive basis.

Copyright infringement

Infringement of copyright occurs when a restricted act is carried out without the permission of the copyright owner; e.g. taking a copy of a work without permission.

Infringement is generally a civil offence and a common penalty is the award of damages and the destruction of any infringing materials. However in cases where someone is dealing in infringing copies (selling pirate materials) this is known as secondary infringement and can be a criminal offence punishable by a prison sentence.

Where an act constitutes a criminal offence action can be taken by Trading Standards and other enforcement agencies as well as by the copyright owner.

The value of copyright

Copyright is important because it protects the interests of the creators and those who invest in creativity. If there was no legal copyright protection, it would be harder for creative people to make a living from their work. It would be less likely that anyone would be willing to fund the publishing of a book, the making of a film or the recording of music if there was less opportunity to earn a return and there was no protection from copying by others.

The easier it becomes to access creative works the more vital it is that we respect copyright law so that people continue to produce the creative works which add value to our lives.

Changes to UK copyright law

In 2003, the law of copyright in the United Kingdom changed in a number of significant respects. The changes stemmed from a European Union Directive passed to harmonise the laws of copyright amongst Member States and to bring the laws up to date to take account of the realities of electronic information in general, and the Internet in particular.

The EU Directive has led to a number of important changes to UK copyright law. One of the most important changes was to remove from some of the exceptions to copyright (i.e. fair dealing and the library privileges), any copying that is carried out for commercial purposes.

In practice this means that any organisation that makes copies is highly likely to require a licence or they may risk infringing copyright law.

Compliance with the law

Copywatch is the compliance arm of CLA. Copywatch works in the business and local authority sectors to detect illegal copying from books, magazines and journals.

If you think your employer is copying without permission you can report details in confidence at www.copywatch.org

Rewards of up to £100,000 are on offer. No one will divulge your identity without your permission.

Related organisations

This section features a listing of organisations that are concerned with or related to copyright and the creative industries. The listing provides information on each of the organisations including a summary of their role, contact details and links to their websites. This information has been provided by the individual organisations.

The icons below indicate an area of interest. To use, simply scan the list of organisations looking for the appropriate subject icon.



Art and design



Drama, film and TV



Music



IP related



Software



Photography



Publishing

Alliance Against IP Theft



Formerly the Alliance Against Counterfeiting and Piracy. A unique coalition of British trade associations and industry enforcement organisations, it provides a single voice for those who share an interest in preventing intellectual property theft in the UK.

c/o BPI, Riverside Building, County Hall, Westminster Bridge Road, London, SE1 7JA

Tel: 020 7803 1324

Fax: 020 7803 1310

Email: info@allianceagainstiptheft.co.uk

www.allianceagainstiptheft.co.uk

Anti Copying in Design – ACID



ACID is a membership trade organisation, set up by designers for designers, to combat the growing threats of plagiarism in the design and creative industries.

Adelaide House, London Bridge, London, EC4R 9HA

Tel: 0845 644 3617

Fax: 0845 644 3618

Email: help@acid.uk.com

www.acid.uk.com

Association of Authors' Agents



The majority of established agencies in the UK belong to the Association, which exists to provide a forum for member agents to discuss industry matters, to represent the interests of agents and their clients, and to uphold a code of good practice.

President – Philippa Milnes-Smith

Lucas Alexander Whiteley, 14 Vernon Street, London, W14 0RJ

Tel: 020 7471 7900

Email: Philippa@lawagency.co.uk

www.agentsassoc.co.uk

Association of Illustrators – AOI



The AOI was established in 1973 to advance and protect illustrators' rights and to encourage professional standards. Its membership includes freelance illustrators, illustration agents, clients, students and lecturers. The AOI provides professional advice for illustrators and presents an annual programme of events.

2nd Floor, Back Building, 150 Curtain Road, London EC2A 3AR

Tel: 020 7613 4328

Email: info@theaoi.com

www.theaoi.com

Association of Learned and Professional Society Publishers – ALPSP



ALPSP is the international trade association for not-for-profit publishers and those who work with them.

Ian Russell, 1 Abbey Cottage, The Green, Sutton Courtenay, Oxfordshire, OX14 4AF

Tel: 01275 856 444

Fax: 0870 706 0332

Email: admin@alpsp.org

www.alpsp.org

Association of Photographers – AOP



The AOP represents the interests of and aims to improve the rights of all professional photographers in the UK, as well as promoting the highest standards of work and practice across the industry.

81 Leonard Street, London EC2A 4QS

Tel: 020 7739 6669

Fax: 020 7739 8707

Email: general@aophoto.co.uk

www.the-aop.org

Authors' Licensing and Collecting Society – ALCS



The Authors' Licensing and Collecting Society (ALCS) represents the interests of all UK writers and aims to ensure writers are fairly compensated for any works that are copied, broadcast or recorded. Run by writers for writers, ALCS has distributed over £114 million to writers since its inception in 1977.

The Writers' House, 13 Haydon Street, London, EC3N 1DB

Tel: 020 7264 5700

Fax: 020 7264 5755

Email: alcs@alcs.co.uk

www.alcs.co.uk

Benesh Institute



The Institute exists to protect the interests of dance notators. 36 Battersea Square, London SW11 3RA

Tel: 020 7326 8031

Fax: 020 7326 8033

Email: beneshinstitute@rad.org.uk

www.benesh.org

British Academy of Composers and Songwriters – BACS



BACS represents the interests of music writers across all genres, providing advice on professional and artistic music matters.

26 Berners Street, London W1T 3LR

Tel: 020 7636 2929

Fax: 020 7636 2212

Email: info@britishacademy.com

www.britishacademy.com

British Association of Picture Libraries and Agencies – BAPLA



BAPLA is the UK trade association for picture libraries and the largest organisation of its kind in the world. With over 400



member companies, it represents the vast majority of commercial picture libraries and agencies in the UK.

18 Vine Hill, London EC1R 5DZ

Tel: 020 7713 1780

Fax: 020 7713 1211

Email: enquiries@bapla.org.uk

www.bapla.org

British Copyright Council – BCC



The British Copyright Council is an umbrella organisation bringing together organisations which represent those who create, or hold rights in literary, dramatic, musical and artistic works and those who perform such works.

It functions principally as a liaison committee for its member associations, providing them with a forum for the discussion of matters of copyright interest. It also acts as a pressure group for changes in copyright law at UK, European and International level.

29-33 Berners Street London W1T 3AB

Tel: 01986 788 122

Fax: 01986 788 847

Email: secretary@britishcopyright.org

www.britishcopyright.org

British Institute of Professional Photography – BIPP



The British Institute of Professional Photography is the premier qualifying body for professional image makers in the UK with over 3500 members covering every type of photography. The BIPP represents professional image making to government and industry.

1 Prebendal Court, Oxford Road, Aylesbury,
Buckinghamshire, HP19 8EY

Tel: 01296 718 530

Fax: 01296 336 367

Email: info@bipp.com

www.bipp.com

British Phonographic Industry Ltd – BPI



BPI is the British record industry's trade association, representing thousands of British record companies, from the largest corporation down to the smallest label.

Riverside Building, County Hall, Westminster Bridge Road,
London SE1 7JA

Tel: 020 7803 1300

Fax: 020 7803 1310

Email: general@bpi.co.uk

www.bpi.co.uk

Broadcasting, Entertainment, Cinematograph and Theatre Union – BECTU



BECTU is the independent union for those working in broadcasting, film, theatre, entertainment, leisure, interactive media and allied areas who are primarily based in the United Kingdom.

373-377 Clapham Road, London SW9 9BT

Tel: 020 7346 0900

Fax: 020 7346 0901

Email: info@bectu.org.uk

www.bectu.org.uk

Business Software Alliance – BSA



The Business Software Alliance (BSA) is the foremost organisation dedicated to promoting a safe and legal digital world. BSA educates consumers on software management and copyright protection, cyber security, trade, e-commerce and other internet-related issues.

BSA Europe, Middle East and Africa.

2 Queen Anne's Gate Buildings, Dartmouth Street, London, SW1H 9BP

Tel: 020 7340 6080

Fax: 020 7340 6090

Email: ukinfo@bsa.org

www.bsa.org

Chartered Institute of Journalists – Cioj



The Cioj is both a Chartered professional body and a fully certified, independent trade union. It represents, advises and safeguards newspaper and magazine journalists, radio and television broadcasters, freelancers, PR practitioners, workers in multimedia, internet and electronic publishing, and others in related fields. It received its Royal Charter in 1890.

2 Dock Offices, Surrey Quays Road, London SE16 2XU

Tel: 020 7252 1187

Fax: 020 7232 2302

Email: memberservices@ioj.co.uk

www.cioj.co.uk

Chartered Society of Designers – CSD



The Chartered Society of Designers (CSD) is the professional body for designers. It is the world's largest chartered body of professional designers and is unique in representing designers in all disciplines.

1 Cedar Court, Royal Oak Yard, Bermondsey Street, London SE1 3GA

Tel: 020 7357 8088

Fax: 020 7407 9878

Email: info@csd.org.uk

www.csd.org.uk

Christian Copyright Licensing International – CCLI



CCLI licenses churches, schools and organisations to reproduce the words of hymns and/or songs onto OHPs,



electronic storage and retrieval system, song sheets, songbooks etc. A CCLI licence also includes non-commercial recording rights on behalf of MCPS. CCLI also issues the Music Reproduction Licence to churches, schools and organisations enabling them to photocopy musical compositions intended for congregational singing from a wide range of hymn and song books.

Chantry House, 22 Upperton Road, Eastbourne, East Sussex, BN21 1BF

Tel: 01323 417 711

Fax: 01323 436 112

Email: info@ccli.co.uk

www.ccli.co.uk

Design and Artists Copyright Society – DACS



DACS is the copyright and collecting society for visual artists in the UK. It is a non-profit, membership-based organisation representing fine artists and their heirs, as well as photographers, illustrators, craftspeople, cartoonists, architects, animators and designers. DACS provides a range of licensing services for copyright consumers and now also manages Artist's Resale Rights on behalf of all artists in the UK.

33 Great Sutton Street, London EC1V 0DX

Tel: 020 7336 8811

Fax: 020 7336 8822

Email: info@dacs.org.uk

www.dacs.org.uk

Directors' and Producers' Rights Society – DPRS



The DPRS is the collecting society which represents British film and television directors. It collects and distributes money due to directors for the exploitation of their work.

20-22 Bedford Row, London WC1R 4EB

Tel: 020 7269 0677

Fax: 020 7269 0676

Email: info@dprs.org

www.dprs.org/home.htm

Educational Recording Agency – ERA



ERA operates a Licensing Scheme on behalf of its members for educational use of copyright material. Uniquely serving the UK educational sector, ERA is one of a range of collecting societies which help copyright owners and performers derive an income from the licensed use of their literary, dramatic, musical and artistic works.

New Premier House, 150 Southampton Row, London WC1B 5AL

Tel: 020 7837 3222

Fax: 020 7837 3750

Email: era@era.org.uk

www.era.org.uk

Equity – British Actors' Equity Association



Equity is the only Trade Union to represent artists from across the entire spectrum of arts and entertainment. It negotiates with employers and gives legal and professional advice on many matters, including copyright and performers' rights.

Guild House, Upper St.Martin's Lane, London WC2B 9EG

Tel: 020 7379 6000

Fax: 020 7379 7001

Email: info@equity.org.uk

www.equity.org.uk

Federation Against Copyright Theft – FACT



FACT is the leading representative trade body that is committed to protecting the interests of the UK's film and broadcast industry in the fight against pirate films and DVDs and the increasing threat from online piracy. FACT deals primarily with Customs, the Police and Trading Standards Offices, providing expert technical examination services for evidential purposes and the gathering of evidence to justify enforcement action or prosecution by the relevant authority. FACT also undertakes private prosecutions on behalf of its members.

Europa House, Church Street, Old Iselworth, Middlesex, TW7 6DA

Tel: 020 8568 6646

Fax: 020 8560 6364

Email: contact@fact-uk-org.uk

www.fact-uk.org.uk

Federation Against Software Theft – FASTiS



FAST is the anti-software piracy organisation working to protect the intellectual property rights of software publishers. FAST enforces rights in computer programs by seeking and collecting evidence of piracy and bringing legal (usually criminal) proceedings against infringers.

York House, 18 York Road, Maidenhead, SL6 1SF

Tel: 01628 622 121

Fax: 01628 760 338

Email: info@fast.org

www.fastiis.org

IFRRO – International Federation of Reproduction Rights Organisations



The International Federation of Reproduction Rights Organisations (IFRRO) is an independent organisation established to foster the fundamental international copyright principles embodied in the Berne and Universal Copyright Conventions. Its purpose is to facilitate, on an international basis, the collective management of reproduction and other rights relevant to copyrighted works through the co-operation of national Reproduction Rights Organisations (RROs).

Rue du Prince Royal 87, B-1050 Brussels - Belgium

Tel: +32 2 551 08 99

Fax: +32 2 551 08 95

Email: secretariat@ifrro.org

www.ifrro.org

International Federation of the Phonographic Industries – IFPI



IFPI represents the recording industry worldwide with over 1450 members in 75 countries and affiliated industry associations in 48 countries. It aims to fight music piracy, promote fair market access and adequate copyright laws and develop the legal conditions and the technologies for the recording industry to prosper in the digital era.

10 Piccadilly, London, W1J 0DD

Tel: 020 7878 7900

Fax: 020 7878 7950

Email: info@ifpi.org

www.ifpi.org

International PEN



International PEN (Poets, Essayists, Editors, Novelists), the worldwide association of writers with 141 Centres in 99 Countries, exists to promote friendship and intellectual co-operation among writers everywhere, to fight for freedom of expression and represent the conscience of world literature.

Brownlow House, 50 / 51 High Holborn, London WC1V 6ER

Tel: 020 7405 0338

Fax: 020 7405 0339

Email: info@internationalpen.org.uk

www.internationalpen.org.uk

Mechanical Copyright Protection Society – MCPS



The PRS collects and distributes licence fees for the public performance and broadcast of musical works. The MCPS



collects and distributes 'mechanical' royalties generated from the recording of music onto many different formats.

This income is distributed to their members - writers and publishers of music. The MCPS-PRS Alliance manages common activities, services both societies and is jointly owned by them.

MCPS-PRS Alliance, Copyright House, 29-33 Berners Street, London W1T 3AB

Tel: 020 7580 5544

Email: info@mcps.co.uk

www.mcps-prs-alliance.co.uk

Motion Picture Association – MPA



The Motion Picture Association (MPA) serves as the voice and advocate of the American motion picture, home video and television industries.

200 White Plains Road, 1st floor, Tarrytown, NY, 10591

Tel: (914) 333 8892

Fax: (914) 333 7541

www.mpa.org

Music Managers Forum – MMF



The International Managers Forum was founded in the UK in 1993. The forum has provided a chance for meaningful dialogue with the Government and other industry organisations as well as between managers themselves.

British Music House, 26 Berners Street, London W1T 3LR

Tel: 0870 850 7800

Fax: 0870 850 7801

Email: admin@mmf-training.com

www.musicmanagersforum.co.uk

Music Publishers Association



The Music Publishers Association (MPA) looks after the interests of all music publishers based or working in the UK and exists to safeguard and improve the business and legal environment within which its members are operating.

6th Floor, British Music House, 26 Berners Street, London W1T 3LR

Tel: 020 7580 0126

Fax: 020 7637 3929

Email: info@mpaonline.org.uk

www.mpaonline.org.uk

Musicians' Union



The MU is the representative organisation for professional musicians involved in a wide spectrum of musical activities including performance in all types of ensembles, instrumental teaching, arranging, composing and copying music. It negotiates with employers, promotes and supports music and is active in the field of copyright and performers' rights and protections.

Musicians' Union, National Office, 60 - 62 Clapham Road, London SW9 0JJ

Tel: 020 7582 5566

Fax: 020 7582 9805

Email: info@musiciansunion.org.uk

www.musiciansunion.org.uk

National Union of Journalists – NUJ



The NUJ represents over 35,000 members in newspapers, magazine and book publishing, public relations and broadcasting, plus freelancers. It gives legal and professional advice on many matters, including copyright and contracts.

Head Office, Headland House, 308-312 Gray's Inn Road, London WC1X 8DP

Tel: 020 7278 7916

Fax: 020 7837 8143

Email: info@nuj.org.uk

www.nuj.org.uk

Newspaper Licensing Agency – NLA



The NLA was set up in 1996 to offer a one-stop shop for a licence to copy, for internal management use, from all of the UK's national newspapers and many regional and foreign titles, too. The NLA offers rights to photocopy /fax and digitally copy and transmit cuttings for internal use – even specialised rights to distribute externally – all under one licence. The repertoire includes all English and most Scottish national newspapers and many regional and international titles.

7 - 9 Wellington Gate, Church Road, Tunbridge Wells, Kent TN11 1NL

Tel: 01892 525 273

Fax: 01892 525 275

Email: copy@nla.co.uk

www.nla.co.uk

The Ordnance Survey



The Ordnance Survey publishes maps of Great Britain at various scales. Copying of Ordnance Survey maps is authorised under various licences depending on the use of the mapping.

Customer Service Centre, Romsey Road, Southampton SO16 4GU

Tel: 0845 605 0505

Fax: 023 8079 2615

Email: customerservices@ordnancesurvey.co.uk

www.ordnancesurvey.co.uk

The Performing Right Society



The Performing Right Society (PRS) is a non-profit making membership organisation of composers, songwriters, authors and publishers of music of all styles. The essential function of PRS is to collect and distribute music royalties on behalf of its members.

Copyright House, 29-33 Berners Street, London W1T 3AB

Tel: 020 7580 5544

Fax: 020 7306 4455

Email: info@prs.co.uk

www.mcps-prs-alliance.co.uk

Periodical Publishers Association – PPA



The Periodical Publishers Association (PPA) is the organisation for magazine and business-to-business media publishers in the UK. PPA's role is to promote and protect the interests of the industry in general, and member companies in particular.

Queens House, 28 Kingsway, London WC2B 6JR

Tel: 020 7404 4166

Fax: 020 7404 4167

Email: info1@ppa.co.uk

www.ppa.co.uk

Phonographic Performance Ltd – PPL



PPL collects and distributes airplay and public performance royalties in the UK on behalf of over 3,500 record companies and 40,000 performers. PPL licenses on behalf of its members, comprising mainly record companies, the public performance, broadcasting and cable programme rights in the main repertoire of sound recordings protected in the UK. They also represent the rights of performers on recordings.

1 Upper James Street, London W1F 9DE

Tel: 020 7534 1000

Fax: 020 7534 1111

Email: info@ppluk.com

www.ppluk.com

Poetry Society



The Society is the only national organisation solely dedicated to the promotion of poets and poetry and is a registered charity. Around 4,000 teachers, librarians, booksellers, journalists and readers and writers of poetry all over the world are members. The Society produces Britain's leading poetry magazine, Poetry Review.

22 Betterton Street, London WC2H 9BX

Tel: 020 7420 9880

Fax: 020 7420 4818

Email: info@poetrysociety.org.uk

www.poetrysociety.org.uk

Producers Alliance for Cinema and Television – Pact



Pact is the UK trade association that represents and promotes the commercial interests of independent feature film, television, animation and interactive media companies.

Procter House, 1 Procter Street, Holborn, London WC1V 6DW

Tel: 020 7067 4367

Email: enquiries@pact.co.uk

www.pact.co.uk

Public Lending Right – PLR



Public Lending Right (PLR) is the right for authors to receive payment under PLR legislation for the loans of their books by public libraries.

To qualify for payment, applicants must apply to register their books. Payments are made annually on the basis of loans data collected from a sample of public libraries in the UK.

Richard House, Sorbonne Close, Stockton-on-Tees TS17 6DA

Tel: 01642 604 699

Fax: 01642 615 641

www.plr.uk.com

Publishers Association



The Publishers Association is the leading trade organisation serving book, journal and electronic publishers in the UK. It brings publishers together to discuss the main issues facing the industry and to define the practical policies that will take the industry forward.

29b Montague Street, London WC1B 5BW

Tel: 020 7691 9191

Fax: 020 7691 9199

Email: mail@publishers.org.uk

www.publishers.org.uk

Publishers Licensing Society – PLS



PLS represents the interests of publishers in the collective licensing of photocopying and digitisation. Together with the Authors' Licensing and Collecting Society, PLS owns and directs the Copyright Licensing Agency and works in partnership with the Design and Artists Copyright Society. PLS is owned by the Association of Learned and Professional Society Publishers, the Periodical Publishers Association, and the Publishers Association.

37 – 41 Gower Street, London WC1E 6HH

Tel: 020 7299 7730

Fax: 020 7299 7780

Email: pls@pls.org.uk

www.pls.org.uk

Publishing Scotland



Launched in April 2007 Publishing Scotland has grown from the Scottish Publishers Association (SPA). It adds a development role, intergrating new technologies in all formats with traditional publishing, and provides a network and training opportunity for companies, organisations and individuals in the industry.

Scottish Book Centre, 137 Dundee Street, Edinburgh EH11 1BG

Tel: 0131 228 6866

Fax: 0131 228 3220

Email: enquiries@publishingscotland.org

www.publishingscotland.co.uk

Royal Academy of Arts



The Royal Academy is an independent fine arts institution which supports contemporary artists and promotes interest in the arts through a comprehensive and ambitious exhibition programme.

Burlington House, Piccadilly, London W1J 0BD

Tel: 020 7300 8000

Fax: 020 7300 8001

www.royalacademy.org.uk

Royal Photographic Society – RPS



The RPS, founded in 1853, exists to promote every aspect of photography. It does so by organising lectures, workshops and other educational activities; by mounting exhibitions; by publications; and by maintaining an outstanding collection of photographic books, images and equipment.

Fenton House, 122 Wells Road, Bath BA2 3AH

Tel: 01225 325 733

Email: reception@rps.org

www.rps.org

Society of Authors



The Society of Authors is a non profit-making organisation, founded in 1884, "to protect the rights and further the interests of authors". The Society now has over 7,500 members.

84 Drayton Gardens, London SW10 9SB

Tel: 020 7373 6642

Fax: 020 7373 5768

Email: info@societyofwriters.org

www.societyofauthors.org

The UK Intellectual Property Office



The UK IPO (formerly known as the Patent Office) aims to stimulate innovation and enhance the international competitiveness of British industry and commerce. They offer customers an accessible, high quality, value for money system both national and international, for granting intellectual property rights.

Concept House, Cardiff Road, Newport, South Wales NP10 8QQ

Tel: 0845 950 0505

Fax: 01633 817 777

Email: enquiries@ipo.gov.uk

www.ipo.gov.uk

UK Music



Launched in late October 2008, UK music is a new umbrella organisation representing the collective interests of the UK's commercial industry, from artists, musicians, songwriters and composers to major and independent record labels, managers, music publishers, studio producers and collecting societies

26 Berners Street, London W1P 4AA

Tel: 020 7306 4446

Fax: 020 7306 4449

Email: ukmusic@ukmusic.org

www.ukmusic.org

Writers' Guild of Great Britain



The Writers' Guild of Great Britain is the trade union representing writers in TV, radio, theatre, books, poetry, film and video games.

15 Britannia Street, London W1CX 9JN

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